

Played by:

Andrzej Karpiński - Drums, Vocals  
 Piotr Łakomy - Bass Guitar, Vocals  
 Jacek Hałas - Piano, Vocals


Composed by:

Andrzej Karpiński  
 Recorded 'live' without public at Students Culture Center: club 'Nurt', in Poznan by Henryk Palczewski and Jasiu Siemienas on 29 January 1985.

Texts: "FLUENT" The Flowers of the Apple-tree are Fluently blooming in the gutter-pipe.

"THE BATTLE-PAINTERS SONG"

Let's walk on the road of victory  
 Let's build our castle out of hopes  
 Let's respect what we share now,  
 Not Revenge



REPORTAZ is a group probably of unique musical form in Poland. It began in May 1980 when Andrzej Karpiński and Piotr Łakomy first met. They got the idea to play watching their school orchestra in Poznan, and soon joined the punk band 'Sten', a group whose personnel changed often. Andrzej and Piotr (not having any musical axes to grind) were content to stay. The group was an authentic punk group of the purest form and one of few such in Poland. In June of 81 they became 'Soc' ('Realism'), also a punk group. At this time Andrzej was playing lead guitar and Piotr bass guitar. Both 'Sten' and 'Soc' were popular locally, but after a few months Andrzej left 'Soc', finding the form of punk too limiting. In December 81 he made some independent recordings in the town of Konin - playing and composing everything himself, under somewhat primitive conditions. It was at this time that he had some contact with western recordings of 'progressive' Rock music; his first contact with modern musical ideas in a rock context. "The music of the 'underground groups' got me going, brought my musical work to life, but it wasn't - and still isn't - a musical influence on me."

In November 1982, Andrzej suggested a duo to Piotr (then still playing with 'Soc') and soon this duo became a trio adding Marzena Kaczmarec, who sang and played toy keyboards from the USSR, and REPORTAZ was born.





The group's first concert was in December (at Club 'Nurt' Poznan) and in 1983 Marzena was replaced by Jacek Hałas, playing trumpet and keyboards (especially acoustic piano). Since 1982 the group has played 10 concerts. Each is prepared specially: a musical spectacle with theme and tailored form. From one such concert at a festival of New Wave groups (in 'Od Nowa' Club, Toruń) came a cassette 'Stained Glass' (now deleted). In 83 they recorded another concert, their most successful til then, 'Stay-at-home'. Extracts of this cassette also appeared in France. A third tape, of a concert with New York's Skeleton Crew, appeared last year - 'Front Rock'; and this year a fourth - 'Please Don't Repeat'. All of these tapes circulate unofficially; it is not legal to sell private cassettes in Poland. However, such groups as Reportaz, of 'amateur' status and playing 'unusual' music, could certainly not have had their music issued through any of the official outlets.

History compiled from information supplied by Henryk Palczewski.



**Stop Press:** Reportaz is now restructured with a new line-up. Jacek has gone, and joined are: Paweł Paluch (Bassoon, ex-Happening), Arek Dabrowski (Piano, Guitar, Voice, also ex-Happening), and Krzysztof Fajfer. The music is very different we are told - more 'classical', variegated and intricate. We look forward to new recordings.

This is the place to thank Henryk Palczewski, a tireless activist in Poland, who introduced us to Reportaz, recorded them and keeps us up to date about musical developments in his country. He also keeps interested parties there up to date with 'progressive' developments here, through his (unofficial) fanzine "P2" & the "ARS" cassette label (producing limited editions of 50 of each title, not for profit). Anyone interested in "P2" (in Polish of course), or the "ARS" cassettes should write to Henryk at: Ul Ludowa 24/5 64-920 Piła Poland. Also anyone wishing to send information, records and so on, to him is encouraged to do so, discreetly.

ADRIAN MITCHELL STUFFERATION U.K.





Adrian Mitchell, author of some 8 books, is a performer, poet, lyricist, novelist, writer for theater and TV, and one of the originators of the public poetry movement. His only other recordings are: 'A laugh, a song, and a hand grenade', an LP on Transatlantic done half and half with Leon Rosselson in 1966; two pieces on 'The Last Nightingale', a Re Records miners benefit release; and three pieces Vol.1 No.1 of this Quarterly. Adrian is a quarterly contributor here.

Recorded at Cold Storage, London on March 26, 85. Engineered by Tim Hodgkinson.